

QUYNN L. JOHNSON Ed.M.

Curriculum Vitae

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PROFESSIONAL SUMMARY

Multidisciplinary Artist, Performing Arts Leader, Inspirational Mentor and Coach

A collaborative award-winning performing arts leader with more than 15 years' national and international experience spanning across arts-based education, organizational leadership, choreography, curriculum design, and entrepreneurship. An active practitioner of African and African American diasporic movement pedagogies with an expertise in facilitating culturally informed programming that invoked creativity, imagination, and thought-provoking dialogue. A results-oriented creative thinker, an Ed.M. graduate from Harvard University, an undergraduate from Howard University, and a native of Flint, Michigan. Has delivered proven outcomes in curriculum development and design for arts organizations and higher education academia. Specially excels working in dynamic work environments by demonstrating an interest in higher education, community access and equity, and expansion.

Professional Highlights

- Is recognized as a social entrepreneur, performing artist, national arts-based educator, and children's author.
- Recently awarded the **2020 Recipient of the John F. Kennedy Center Local Dance Commissioning Project** and the **2014, 2017, 2020 Individual Artist Award for Dance Choreography by the Maryland State Arts Council.**
- Co-founded, in partnership with Ryan Johnson, the Washington, DC based percussive dance company, SOLE Defined, a multidisciplinary company whose mission is to use dance as a tool to address social issues directly affecting the Black community while fostering an interactive arts-integrated program in schools.
- Became a self-published author in 2011 for writing a children's book, Lucky's Tap Dancing Feet, an exciting story featuring a horse that wants to tap dance.
- Dancing career highlights include being a soloist in the tour of the Tony Award-Winning Production, After Midnight, Jacobs Pillow: Inside Out Concern, Lincoln Center, Dance Encore Festival, Fall for Dance, and Great Gatsby by the Washington Ballet.
- A **Nationally Credentialed Teaching Artist** who has reached and inspired more than 10,000+ students, teachers, and school administrators in multiple school districts across the Mid-Atlantic.

BOARD AFFILIATIONS

Arts Education Initiatives Board Member Synetic Theater	2020 – Current
Teaching Artist Credential Committee Young Audiences	2020 – Current

TEACHING APPOINTMENTS

MASTER TEACHER

Tap in Rio Festival Tap Instructor	2019
DC Tap Fest Tap Instructor	2017 – 2019
Maryland Youth Dance Festival Tap Instructor	2018
Topology Festival for Youth Tap Instructor	2016/2017/2019
Nacional Escuela de Bailar Folklorico Tap Instructor	2012
Minestreio de Cultura Tap Instructor	2013
University of Southern Florida West African Movement & History	2022
Howard University Guest Lecturer, Performing Arts & Entrepreneurship	2018
Bowie State University Performing Arts Department Guest Lecturer, Performing Arts & Entrepreneurship	2018
Arts Ignite Arts Integration Specialist	2022
Arts Ignite Arts Education Specialist	2022
Stompin' at the Savoy Broadway Workshop Rhythm Specialist	2022

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CHOREOGRAPHY & PRODUCTION DESIGN

Queens Theater Summer Spectacular | Choreographer
Zaz: The Big Easy | Choreographer/Associate Director
Black Amer-I-Can | Choreographer/Associate Director
The Experiment | Choreographer/Associate Director
The Lincoln Center's Clark Theater | Choreographer/Associate Director
Lincoln Center Out of Doors | Choreographer/Associate Director
Jacobs Pillow Inside/Outside Festival | Choreographer/Associate Director
John F. Kennedy Center Millennium Stage | Choreographer/Associate Director
John F. Kennedy Center REACH Open | Choreographer/Associate Director
Hip Hop Theater Festival | Choreographer/Associate Director
Joy of Motion Dance Center | Choreographer/Director
World Children's Festival | Choreographer/Associate Director
Public Enemy: Scena Theater | Choreographer
Public Enemy: Blue Angel | Choreographer

DANCE COMPANY MEMBERSHIP

SOLE Defined | Co-Founder 2011 - Current
Savion Glover Hooperz School of Dance | Company Member 2011 – 2012
Farafina Kan Drum and Dance Ensemble | Company Member 2013 - 2015

ARTISTIC PERFORMANCE HIGHLIGHTS

SOLE Defined | Artist in Residence, Dance Place 2018/2019
Thank You Bill Bojangles: Tap Family Reunion | Tap Dancer 2019
Lincoln Center's Clark Theater | Tap Choreographer/Singer 2017
Broadway's After Midnight | Tap Soloist/Singer/Jazz Dancer 2016/2017
Jacobs Pillows: Inside Out Concert | Tap Dancer/Choreographer 2015
Dance Encore Festival | West African & Tap/Stepper 2014
Great Gatsby by The Washington Ballet | Tap Soloist 2014
Dance Africa at Brooklyn Academy of Music | West African Dancer 2013
National Tap Extravaganza | Tap Dancer 2013
Velocity DC Dance Festival | Tap Dancer 2013/2014
Atlanta African Dance & Drum Festival | West African Dancer 2013
Maryland Masters of Tap Tribute | Tap Dance Soloist 2011
Cirque du Soleil: One Drop Production | Hip Hop Dancer 2010
Latido Negro: Peru's African Beat | Tap Soloist/Folklore Dancer 2008

TEACHING

University of Southern Florida | West African Dance 2020 - Current
American University | Tap Instructor 2020 - Current
Dance Divine Dance Institute | Tap Instructor 2018 - Current
Jones Haywood School of Dance | Tap Instructor 2016 - Current
Dance Dimensions | Tap Instructor 2007 – Current
Metropolitan School for the Arts | Tap Instructor 2018 - Current
Coppin State University | Tap Instructor 2011 – 2013
Joy of Motion Dance Center | Tap Instructor 2006 – 2014

PROFESSIONAL EXPERIENCE

SOLE Defined Inc. | Co-Founder 2015 - Current

- Co-Founded a multidisciplinary company whose mission is to use dance as a tool to address social issues directly affecting the Black community while fostering an interactive arts-integrated program in schools.
- Delivers exemplary executive leadership to develop and deploy arts-based programming covering 10+ school districts across the mid-Atlantic region.
- Successfully spearheads exponential revenue growth and recognition of an arts-based nonprofit by dedicating to the preservation of percussive dance forms as a vital part of concert dance and academia.
- Pivots in-person and digital arts-based programs to digital engagement thereby expanding artistic commissions nationally increasing revenue by 60% and reaching 600 students weekly.
- In charge of overseeing company finances and business operations through strategically negotiating contracts for national bookings of the touring production.
- Coordinates the scope of production as a theater liaison including establishing company budgets and theater commissions.
- Designs all educational technology curriculum and instructional products for school districts through leveraging a deep interest in arts integration and creating innovative changes within education.

Young Audiences of Maryland | National Teaching Artist & Presenter 2015 - Current

- An integral leader that fosters the development of arts-integrated programming with a concentration in facilitation, program design and implementation, mentorship, and advocacy.
- Arts Integration Specialist and coach who leads educators and teaching artists to teach on best practices to develop national integrated modules for youth grade K-12.
- Co-facilitator and presenter at the annual Teaching Artist Institute guiding 75 artists through program creation.
- Collaborates cross-functionally with National Young Audiences in the design and administration of the National Teaching Artist Residency Credential to ensure equity and access across 50 states.
- Serves as a lead presenter during professional development workshops for educators, teaching artists, and arts administrators to transform classroom learning practices to include an arts-integrated concentration.
- Pilots and co-designs a 12-week Collaborative Growth Project that focuses on the implementation of anti-racist principles within the program syllabus.

Wolf Trap Institute for Early Learning | Master Teaching Artist & Arts-Based Educator 2011 - Current

- Facilitates professional development workshops that strengthens educators' practice for early learners ages between 0 to 4 years old.
- Creates customized and personalized weekly residency programs through utilizing elements of percussive dance as an arts-integration tool that exposes early learners to literacy and mathematics.
- Coaches and trains classroom educators/staff in art-based education best practices through creating learning systems for immediate implementation for early learners.
- Creates national programs designed to integrate elements of percussive dance with academic subjects creating deeper learning experiences.
- National presenter for the Kennedy Center Changing Education Through the Arts Program, which are programs designed to lead 100 national classroom educators in arts-based practices for inclusion in their pedagogy.
- Launches an Educational Technology Start-up backed by the Harvard Innovation Lab creating an interactive and arts-integrated mobile and web-based application for use by national school districts.
- Ignites educational systems with a contemporary arts-based curriculum designed to create deeper learning experiences using background knowledge to build mastery, creativity, agency, and identity reaching 10,000+ youth across 3 continents.

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Joy of Motion Dance Center | Director of Arts & Community Engagement 2005 - 2015

- Designed an award-winning community outreach program that expanded across the Washington, DC Metropolitan Area with 50 weekly engagement opportunities with 25 community partners.
- Stewarded community engagement experiences that increased by 40% with an audience transition from outreach to in-reach while expanding community partnerships.
- Streamlined organizational processes/practices by designing multilayered arts and community outreach engagement opportunities for youth and senior citizens.
- Hosted and offered weekly in-reach programming across 4 campuses for youth and senior citizens.
- Supervised and fostered professional development for 10-15 administrative staff and community faculty members to successfully implement program goals.
- Directed and mentored 60 youth in the annual 6-week production process where participants ages 14-18 engage in daily embodied learning, arts-focused seminars, teamwork, and collaborative experiences.

EDUCATION & CERTIFICATIONS

Ed.M., in Education, Leadership, Organization & Entrepreneurship | Harvard University 2022

PGCert Responsive Pedagogy in Teaching Artistry | Columbia University 2020

B.S. in Health Management | Howard University 2004

National Teaching Artist Credential | Young Audience Arts for Learning National Headquarters 2019

Certificate: Evaluation & Assessment Development | National Dance Education Organization 2014

PRESENTATIONS

EmPowerHer Gifts to Greatness | Presenter 2021

National Wolf Trap Conference | Presenter 2020

Early Learning Week | Presenter 2020

Arts Integration Conference | Presenter 2019

AWARDS & HONORS

Harvard University | Lab Awardee 2021 & 2022

Kennedy Center Local Dance Commission | Project Awardee 2020

Maryland State Arts Council | Choreography 3-time Awardee 2014/2017/2020

SOLE Defined Inaugural Dance Place | Artist in Residence 2019 - 2020

DC Mayor's Arts Award | For Outstanding Achievement in Arts Education 2006

TRAINING & WORKSHOPS

- **Abolitionist Teaching** | Workshop, 2021
- **Justice League** | Workshop, 2021
- **MisEducation: Arts Education 101** | Workshop, 2020
- **Anti-racism Practices within Arts Education** | Training, 2021
- **Racial Equity Workshop** | Training, 2021
- **Honoring the Art Form** | Teaching Artist Institute
- **Developing a Quality Artist-in-Residence Program** | Teaching Artist Institute
- **Designing Arts Integrated Professional Development for Educators** | Teaching Artist Institute
- **Advancing Youth Development** | DC Trust
- **Navigating Youth Culture and the Street Code** | DC Trust
- **Supervisor Training** | DC Trust
- **Wolf Trap Institute for Early Learning Through the Arts Math and Literacy** | Wolf Trap
- **Baby Arts Play** | Wolf Trap

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