

# Quynn L. Johnson

## Professional Development Workshops

### **Anti-racism within Arts Education**

The anti-racism professional development workshop guides participants in developing an understanding of the term “anti-racism” while identifying where and how this shows up in arts education. Participants will hear first-person testimony of past and present racist experiences, explore ways racism shows up in education and arts-based programming, and develop tools to practice anti-racism within arts education programs.

#### **Who is this workshop for?**

Teaching Artist, Teachers, Arts Organizations, Arts Administratorst

### **Justice League**

Justice League is an interactive professional development workshop that takes participants on a journey exploring the ways racial and restorative justice show up in the classroom. Participants use elements of tap dance as the journey through exercises where they revisit and investigate past experiences related to justice and create tools to incorporate positive experiences within their classroom community.

#### **Who is this workshop for?**

Teaching Artist, Teachers, Arts Organizations, Arts Administrators



## **Tap Mathematician**

The purpose of this workshop is to show how the art form of tap dance and its elements (beat, choreography, and improvisation) can be used as a tool to strengthen math skills for elementary school students. Tap dance has the ability to communicate and express meaning in profoundly personal ways. When this dynamic teaching tool is integrated into the classroom, students can create physical and personal connections to their academic studies, ultimately helping them excel. Tap Mathematician workshop has been designed to highlight key aspects of tap dance that can be shared with - and used by - artists and non-artists alike to help drive the success of young learners.

### **Who is this workshop for?**

Teachers of pre-k through 3rd grade

## **Once Upon A Rhythm**

The purpose of this workshop is to show how the art form of tap dance and its elements (beat, choreography, and improvisation) can be used as a tool to strengthen grade school students' English literacy and reading comprehension skills and enhance their overall learning experience. Tap dance has the ability to communicate and express meaning in profoundly personal ways. When this dynamic teaching tool is integrated into the classroom, students can create physical and personal connections to their academic studies, ultimately helping them excel. Once Upon A Rhythm is designed to highlight key elements of tap dance that can be shared with - and used by - artists and non-artists alike to help drive student success.

### **Who is this workshop for?**

Teachers of pre-k through 3rd grade

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